# Congress

"Seminars Day" for the  $2^{\rm nd}$  World Open Amateur Championships in Japan Saturday, July  $26^{\rm th},\,2023$ 

#### Theme: To win the competition

## There is wonder in winning, no wander in losing

### schedule

Timetable	Class hours	Associate professor	Remarks
Reception Time	9:00~9:20	practice	
1	9:20~10:20	Masaki&Chiaki Seko	
2	10:20~11:20	Hidemi Yamamoto	
Break Time	10minutes	practice	
3	11:30~12:45	<b>Denis Trembly</b>	
Lunch Time	25minutes	practice	
4	13:10~14:10	Belinda Adora	
5	14:10~15:40	Adam Reeve	
Break Time	10minutes	practice	
6	15:50~16:35	<b>Timothy Howson</b>	
<b>Practice Time</b>	16:35~17:00	practice	

項目	当日券円	前売券円	
一般	12,000	10,000	
大学生/高校生	8,000	5,000	
中学生/小学生以下	5,000	3,000	

- \*プロ・アマ・指導者問わず、受講できます。
- \*上記の全額で全ての講座を受講出来ます。
- \*ご希望の講座を選んで受講することもできます。

この後は 原稿が出来次第お送りいたします。 Lecture content 1 Masaki&Chiaki Seko

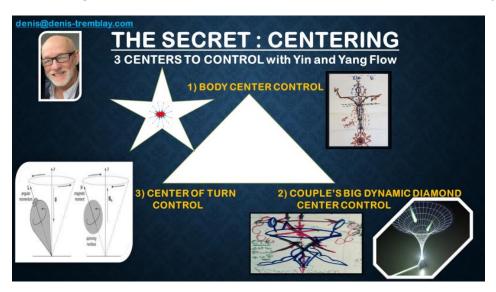
#### 2 Hidemi Yamamoto

3 Denis Tremblay – Lecture Intentions

"The Secret" for Dynamic Balance & Partnering Harmony: <u>CENTERING</u> – 3 Centers to control The ability to organize, think, see, and feel all Dance Elements and Energy, from, to, and around a Physical Center in the Body – the Couple – the Turn of a Figure

The Notion of 2 Flows is Key to allowing the Magic to reach Balance and Harmony:

- 1. A "Yin" Flow: Feminine Flow, like water, INTO the Center and DOWN into the Floor under the standing foot
- 2. A "Yang" Flow: Masculine Flow, like Fire, UP to Center and OUT into free space



- 4 Belinda Adora
- 5 Adam Reeve
- 6 Timothy Howson